The Department of Classics, the College of Arts and Sciences and the National Endowment for the Humanities cordially invite you to

**RE-CONCEPTUALIZING THE CLASSICS**

**Fighting for the Classics:**

*African Americans & Classical Education*

**DELIVERED BY**

**Margaret Malamud**

Professor of History

New Mexico State University

Professor Malamud’s public talk will analyze how and why 19th and early 20th century African Americans—students, faculty, educational administrators, and civic leaders—fought for the right to have a classical liberal arts education. She will discuss how the classics were a vital weapon in the battle to achieve racial, social, and political equality. For example, the photo at left shows a highly romanticized portrait of Cinqué, the hero of the Amistad, in a stoic pose and Greco-Roman attire in order to project the image of a classical statesman.

**THURSDAY, APRIL 4, 2013**

4:00 p.m. to 5:00 p.m.

Questions and Reception to Follow

Blackburn University Center, Auditorium 151-155

Howard University, Washington, DC