The Collaborative Research Committee of the Humanities Division invites colleagues from the College of Arts and Sciences and the broader Howard University community to participate in a series of roundtable discussions built around the theme, Moral Traditions and Moral Revolutions.

These discussions will take as their point of departure Kwame Appiah’s monograph, The Honor Code: How Moral Revolutions Happen. While the rapid progression of technological and scientific development has greatly improved and simplified life in many respects, it has also introduced "new moral enigmas." This third roundtable discussion will investigate efforts to deal with these enigmas in science, engineering, politics, and aesthetics, and explore approaches to defining concepts of morality in various traditions.