READINGS AND OTHER RESOURCES.

A package of required readings, consisting of essays, on African literature, cinema, history, politics and other relevant topics of importance for a better understanding of African film will be assembled and made available to selected participants before the start of the institute. In addition, we provide a list of recommended readings below.


Isabel Balseiro and Ntongela Masilela, eds., To Change Reels: Film and Film Culture in South Africa (Detroit: Wayne State University Press, 2002).


Josef Gugler, African Film: Re-Imagining a Continent (Bloomington, Indiana: University of Indiana Press, 2003).


David Murphy, Sembene: Imagining Alternatives in Film and Fiction (Lawrenceville, NJ: Africa World Press, 2001).


N. Frank Ukadike, Black African Cinema (Berkeley, UC Press, 1994).

In addition to these texts, Participants will also be encouraged to read African novels and short stories.