

**Tritobia Hayes Benjamin** is associate dean of the Division of Fine Arts, College of Arts and Sciences, professor of art history, and director of the Gallery of Art at Howard University. She is also a graduate of Howard having earned her Bachelor's and Master's degrees in art history. She holds the Ph.D. in art history from the University of Maryland.

Dr. Benjamin's professional career has been very distinguished, particularly in the field of African American art history. Her academic work has been mainly on the faculty of Howard University's former College of Fine Arts, where she has served continuously since 1970. (The College of Fine Arts merged with the College of Arts and Sciences August 1, 1997).

Her service and expertise have been in demand throughout the United States and further afield: and, her list of consultancies, awards, lectureships and jurorships is both extensive and impressive. She has undertaken professional study tours in Africa and Europe. Her professional memberships portray the life and energies of a scholar and practitioner who is committed to excellence in the field of African American art history.

Benjamin has written and lectured widely on African American art and artists, including the 1994 publication, *The Life and Art of Lois Mailou Jones*. Her essays for several exhibition catalogues include *The Awesome Image of James Phillips: Old and New visions*; *Bearing Witness: Art by Contemporary African American Women*; *From Academic Representation to Poetic Abstraction: The Art of Alma Thomas* and *Three Generations of African American Women Sculptors: A Study in Paradox* which she also co-curated.