DANCE MAJORS/MINORS
SUMMER ON-GOING ASSIGNMENT
LIFE TRANSITIONS AND THE ART OF DANCE

at the beginning of this circle
...freshmen

.............
one-quarter of the way around the circle
...sophomores

................
at the halfway mark of the crossroads of this spiraling circle
...juniors

..........................at the place of serious evaluation and application of all that has been provided to make the circle what it can be/will be for you by choice of application-student or aspiring artist moving into the circle of infinite possibilities/directions
...seniors

in your development and your time, you will determine if you have a focus for which you are seriously trying to define, what you want to gain from it and what are you putting forth to achieve/accomplish it...

Dr. Sherrill Berryman Johnson

*Over the next few months, you are to Continue Thinking About…How you want to Enter the Profession, the Field…What are the practical and technical tools you will need to benefit the most from the Dance Program…What do you need so to be HONESTLY open to experience and strip away to grown as a practitioner of the art…Stay Focused in your Adulthood of development and handling the requirements of your choices......*
THE ASSIGNMENT
THE PROCESS OF JOURNAL WRITING:
AS A REFLECTIVE TOOL OF SERIOUS THOUGHT

Begin yesterday…
May/June-August 21 22 23 24, 2013

Sophomores/Juniors/Seniors
Journals due August 21 22 23 24, 2013
<<To Be Turned In At the Dance Intensive>>

Reflect on/Write Down/Think About Your Development
and
How YOU are applying your cognitive and physical skills on a daily basis towards
YOUR development both academically and as an aspiring ARTIST

QUESTIONS TO YOURSELF WHEN WRITING IN YOUR JOURNAL (an actual book)

How are YOU taking Initiative-not your parents;
How do YOU see progress, receiving extended offerings, steadfast work,
learning to ask questions;
Are YOU clear with what you want to do, what is going on and what you must do;
Are YOU willing to search for the details to find your answers for you to do
what you need to do
Is this structure for YOU and what are YOU expecting
Do YOU see that the expectations require you to begin to seriously want to and work towards
understanding the depth of your responsibility in the process...

THIS PROCESS IS ABOUT DEVELOPMENT, grades happen to come along with the
evaluation based on the institutional setting you have chosen to learn from...

Recognize the level of work and expectation we have of you…
Evaluate yourSELF in its totality

Are you applying the terms steadfastness, focus, follow-through, initiative, seriousness?
Work towards your answers…determine how you address yourself-thoughts/actions
personally, academically, socially, seriously in doing/completing the work for what you want
THE ASSIGNMENT
THE PROCESS OF JOURNAL WRITING:
AS A REFLECTIVE TOOL OF SERIOUS THOUGHT

This assignment is given to you with the responsibility of completing it in full; the impact is
1. taking on the assignment and recognizing it includes arranging your time commitment
2. building your self-integrity of what it means to accept, do, follow-through
3. exposure to/towards the artistic development/requirements/commitment in any profession
   1. record with daily entry dates...
   2. write about...
   your honest preparation for the intensive
3. what you actually experienced physically-mentally during your summer intensive
   and training experiences
   4. the truth of what you know you will be challenged with
   5. the decision to want to proceed as a dance major/minor
   6. the transition of now being at Howard University, in college,
      surrounded by all that is going on
   7. maintaining your focus of dance as a discipline
3. what you actually experienced physically-mentally during your summer intensive
   and training experiences
   8. the seriousness of assignments in dance and how you can easily minimize your
   focus about dance
   and its seriousness of development
   9. being exposed to the culture of classes, concert, and society of people
   who a part of your training in-studio environment

ASSIGNMENTS are given to freshmen/sophomores to allow you to begin exposure/experience to the depth of
responsibility in this major and program area of study-DANCE;
ASSIGNMENTS are given to juniors to follow-through with knowing the depth of development and
responsibility required of you as an individual to be in DANCE;
ASSIGNMENTS are given to seniors to continue to have you recognize what you must accept and know to be
the depth of responsibility for what you have CHOSEN in having DANCE to be your focus for minimum 4
years required to enter the profession from this major vs. another major as your 4 year university
assignment;
The criteria for all selections of dance is to **expose you, challenge you, offer you** the opportunity to demonstrate how much you really can handle [based if you follow-through];

Every ARTIST involved in this program, through an assignment, a project, a ballet, impacts the program’s foundation based on a level of commitment to you the students, from the Artists who clearly understand how opportunities help individuals with stepping stones to pave the path; therefore all that is provided is an unimaginable gift;

Artists come to this program because of the integrity, standards and foundation for follow-through to the commitment of life artistry-self in art*art in self; do know that will not change under the artistic direction and foundation of this program;

Once you are at an upperclass level ~ expectations of follow-through elevate;
When you begin to demonstrate your choice to **partially** do anything according to how you individually arrange to function, you impact/affect what future assignments you are provided in this artistic structure;

**ALL WORK**, particularly in these extended artistic opportunities, is about your attempt to commitment and accountability for the depth of work required as a responsible dependable individual and potential artist [who can be recommended to artists always looking to this program as a resource for future professions selection] graduating from this program with plans to enter a field where “reality” is designated by adherence to standards/requirements/protocol of any structure-a company, graduate school, performance project, research project, arts institution.

WE, the DANCE PROGRAM FACULTY, kindly remind you…that YOU are currently in a program with high standards and expectations...a lot to absorb in four years with the blessing of accomplishing whatever you desire provided you are ready to follow-through with the high standards and expectations of nothing less than what you expect of yourself in your quality of life...

This program gives you the content and opportunities to establish your own track record by confirming how you take responsibility and follow-through with what you do with the opportunities you do receive, how you process and handle them, knowing it is YOU that define the results thereof....

**THE DANCE PROGRAM FACULTY**, look forward to engaging you at the Dance Intensive in August, enjoy your Summer…