## FRESHMAN YEAR

### FALL
- **THDN 053** Dance Fundamentals I (2 credits)
- **THAC 021 (Section-02)** Acting Tech. I (MT) (3 credits)
- **THMT 111** Voice for Musical Theater (1 credit)
- **THMT 041** Intro to Theory for MT (3 credits)
- **THTT 058** Tech Production I (3 credits)
- **MUSE 100** Piano Music Theatre I (1 credit)
- **ENGL 002** Freshman Composition (3 credits)
- **FRSM 001** Freshman Seminar (1 credit)

**TOTAL – 17 credits**

### SPRING
- **THDN 054** Dance Fundamentals II (2 credits)
- **THAC 022 (Section-02)** Acting Tech. II (MT) (3 credits)
- **THMT 112** Voice for Musical Theater (1 credit)
- **THMT 042** Elem. ET / SS I for MT (2 credits)
- **MUSE 101** Piano Music Theatre II (1 credit)
- **ENGL 003** Freshman Composition (3 credits)
- **(VARIES)** Intro to Psych OR Intro to Social Psych (3 credits)

**TOTAL – 15 credits**

## SOPHOMORE YEAR

### FALL
- **THDN 055** Dance Fundamentals III (2 credits)
- **THAC 023 (Section-03)** Char/Scene Study I (MT) (3 credits)
- **THMT 113** Voice for Musical Theater (1 credit)
- **THMT 043** Elem. ET / SS II for MT (2 credits)
- **THTT 059** Tech Production II (3 credits)
- **THTT 057** Stage Make-up/Lab (3 credits)

**TOTAL – 14 credits**

### SPRING
- **THDN 056** Dance Fundamentals IV (2 credits)
- **THAC 024 (Section-02)** Char/Scene Study II (MT) (3 credits)
- **THMT 114** Voice for Musical Theater (1 credit)
- **THMT 044** MT Standards (2 credits)
- **(VARIES)** Basic Stage Lighting OR Basic Stagecraft OR Costume for Theatre (3 credits)
- **THFD 080** Play Analysis (3 credits)
- **THAC 015** Diction for the Stage (3 credits)
**TOTAL – 17 credits**

### JUNIOR YEAR

#### FALL
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THMT 065</td>
<td>Tap I</td>
<td>(2 credits)</td>
</tr>
<tr>
<td>THMT 028</td>
<td>Char/Scene Study III (MT)</td>
<td>(3 credits)</td>
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<tr>
<td>THMT 115</td>
<td>Voice for Musical Theater</td>
<td>(1 credit)</td>
</tr>
<tr>
<td>THMT 100</td>
<td>Musical Theater Techniques I</td>
<td>(3 credits)</td>
</tr>
<tr>
<td>THFD 780</td>
<td>Theatre History I</td>
<td>(3 credits)</td>
</tr>
<tr>
<td>ARTH 161</td>
<td>Art Appreciation</td>
<td>(3 credits)</td>
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</table>

**TOTAL – 15 credits**

#### SPRING
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THMT 066</td>
<td>Tap II</td>
<td>(2 credits)</td>
</tr>
<tr>
<td>THMT 029</td>
<td>Char/Scene Study IV (MT)</td>
<td>(3 credits)</td>
</tr>
<tr>
<td>THMT 116</td>
<td>Voice for Musical Theater</td>
<td>(1 credit)</td>
</tr>
<tr>
<td>THMT 101</td>
<td>Musical Theater Techniques II</td>
<td>(3 credits)</td>
</tr>
<tr>
<td>THFD 781</td>
<td>Theatre History II</td>
<td>(3 credits)</td>
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<tr>
<td>MUTP 100</td>
<td>Blacks in the Arts</td>
<td>(3 credits)</td>
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**TOTAL – 15 credits**

### SENIOR YEAR

#### FALL
<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THMT 067</td>
<td>Jazz I</td>
<td>(2 credits)</td>
</tr>
<tr>
<td>THMT 117</td>
<td>Voice for Musical Theater</td>
<td>(2 credits)</td>
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<tr>
<td>THMT 102</td>
<td>Musical Theater Techniques III</td>
<td>(3 credits)</td>
</tr>
<tr>
<td></td>
<td>(SEE LIST) Humanities I</td>
<td>(3 credits)</td>
</tr>
<tr>
<td>ENGL 009</td>
<td>Technical Writing (Pre-Prof.)</td>
<td>(3 credits)</td>
</tr>
<tr>
<td></td>
<td>(VARIES) Elective</td>
<td>(1 credit)</td>
</tr>
</tbody>
</table>

**TOTAL – 14 credits**

#### SPRING
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THMT 068</td>
<td>Jazz II</td>
<td>(2 credits)</td>
</tr>
<tr>
<td>THMT 118</td>
<td>Voice for Musical Theater</td>
<td>(2 credits)</td>
</tr>
<tr>
<td>THMT 103</td>
<td>Musical Theater Techniques IV</td>
<td>(3 credits)</td>
</tr>
<tr>
<td></td>
<td>(SEE LIST) Humanities II</td>
<td>(3 credits)</td>
</tr>
<tr>
<td></td>
<td>(SEE LIST) Restricted Music Elective</td>
<td>(3 credits)</td>
</tr>
</tbody>
</table>

**TOTAL – 13 credits**

**GRAND TOTAL – 120 credits**
RESTRICTED MUSIC ELECTIVES

NOTE: Although some courses listed are less than 3 credit hours, the TOTAL number of Restricted Music Electives earned over the four years of study must equal at least 3 credit hours.

**Elementary Harmony I** – MUSB 021 (3 credits)
*With permission from the instructor ONLY

**University Choir** – MUTL 011, 012, 021, 022, 031, 032, 041, 042 (1 credit)

**Jazz Vocal Workshop** – MUTV 111, 112, 121, 122, 131, 132, 141, 142 (1 credit)

**Functional Piano** – MUSE 011, 012, 021, 022, 031, 032, 041, 042 (1 credit)
*With permission from the instructor ONLY

**Orchestra** – MUTJ 011, 012, 021, 022, 031, 032, 041, 042 (1 credit)

**Theatre Practicum** – THTT 001, 002, 003, 004, 005, 006, 007, 008 (1 credit)
*Musicals ONLY, by audition

**Independent Study: MT Piano Accomp.** – THMT 109 (2 credits)
*With permission from the instructor ONLY

HUMANITIES ALTERNATIVES

This is a list of courses that satisfy the required Humanities I and II credits.

CLAS 014 Intro to Humanities I
CLAS 015 Intro to Humanities II
ENGL 014 Intro to Humanities I
ENGL 015 Intro to Humanities II
CLAS 016 Ideas in Antiquity
CLAS 101 Greek Literature
CLAS 102 Roman Literature
CLAS 103 Classical Art
CLAS 109 Classical Mythology
CLAS 111 Satire and Comedy in the Ancient World
CLAS 113 Women in the Ancient World
CLAS 114 Love in Antiquity
ENGL 054 Afro-American Literature to 1940
ENGL 055 Afro-American Literature since 1940
HUMA 107 Women in Literature

SPECIAL NOTE FOR ALL COURSES:
Courses that have multiple levels, e.g., 111, 112, 113, etc. or 011, 012, 021, 022, etc. are SEQUENTIAL and MUST be taken in order. For example, you may NOT register for a 114 course without having taken 111, 112 and 113.

NOTE: Many of the courses listed have laboratory hours. Laboratory hours allow for practical application of the theoretical approach addressed in both classroom exercise and lectures. Lab hours vary depending on the expectations and/or demands of the class/production. All students should anticipate committing additional time outside of classroom instruction for Lab work.