



Dr. Hannah Regis

Dr. Regis is an Assistant Professor of Caribbean Literature at Howard University. Prior to joining Howard, she earned her PhD with High Commendation from the University of the West Indies, St Augustine, where she taught for eight years. Her research interests include Caribbean poetics, Caribbean literary and theoretical history, Caribbean spectrality, haunting, counter-archival engagements, reparative writing, theories of embodiment and cultural memory. Dr Regis analyses the growing corpus of literature on Caribbean spectrality in over a dozen articles published in scholarly journals including Caribbean Quarterly, The American Studies Journal (AMSJ), eTropic and The Journal of West Indian Literature. A single-authored monograph on A Caribbean Poetics of Spirit is forthcoming with the University of the West Indies Press.

Get To Know Dr. Regis:

What are your research interests?

My research interests include Caribbean poetics, Caribbean literary and theoretical history, Caribbean spectrality, haunting, counter-archival engagements, reparative writing, theories of embodiment and cultural memory.

What courses will you be teaching this Fall?

ENGL 056 Introduction to Caribbean Literature and Ideas

What are you looking forward to most this academic year?

I'm especially looking forward to the exchange of ideas with my students and nurturing their extraordinary talents. I'm also very enthusiastic about collaborating with my esteemed Bison family on innovative projects and research initiatives.